

A stylized black and white illustration of a person's head and shoulders. The person has short, dark hair, a high forehead, and is wearing a dark bow tie. They are looking slightly to the right. The background behind the head is a solid black.

EVENING
AND
SATURDAY
BULLETIN

60₆₁

FACULTY

MARK ADAMS

Painter and designer. Commission for tapestry, S. F. Art Commission. One-man shows De Young Museum, Stanford U., and others.

CAL ANDERSON

Chairman of Advertising Art Department. Advertising art director. Studied California College of Arts and Crafts; Art Center School. Formerly art director N. W. Ayer, Philadelphia; CBS Radio Sales Promotion & Advertising, N. Y.; presently senior art director Cunningham & Walsh, San Francisco.

GREGORY BATESON

Anthropologist, ethnologist, author and lecturer. Fellow of St. John's College, Cambridge. Currently working on psychiatric research project at Veteran's Hospital, Menlo Park; member of Stanford University faculty.

TED BIELEFELD

Ceramicist. Antioch College, B.A. Also studied Cranbrook Academy, Mills College. Taught previously at Antioch, Mills, Clay Art Center, N. Y. One-man exhibition Nonagon Gallery, N.Y. Represented in 2nd International Exposition, Ostend, Belgium.

JAMES BOYNTON

Painter. Texas Christian University, BFA, MFA. One-man show Bolles Gallery, S. F.; Barone Gallery, N. Y. Represented at Guggenheim, Whitney Museums and many others.

JOAN BROWN

Painter. California School of Fine Arts, BFA, MFA. One-man show Staempfli Gallery, N. Y. Former instructor Wilkins Private High School, S. F.

CHARLES GRIFFIN FARR

Painter. Studied at Art Students League, New York, and in Paris, France; former member of faculty of College of Architecture and Design, University of Michigan; artist correspondent, European theatre, World War II. Exhibits nationally and internationally.

RICHARD GRAF

Painter and printmaker. California College of Arts & Crafts, BAEd, MFA. Works shown at Pennsylvania Academy, Philadelphia Print Club, San Francisco Art Association Annuals, California State Fair and others.

PAUL HASSEL

Chairman of Photography Department. Free-lance photographer. Studied at University of Pennsylvania, Northwestern University, Institute of Design of Illinois Institute of Technology. Has carried out photographic assignments in Europe, Mexico, Hawaii, Yucatan, Bermuda and Central America. Exhibits nationally.

WILLIAM MOREHOUSE

Painter. California School of Fine Arts, BFA; San Francisco State College, MA. Has exhibited at Guggenheim and Whitney Museums, one-man show at California Palace of the Legion of Honor.

ZYGMUND SAZEVICH

Sculptor. Commissions for Christian Brothers Winery, Kent Post Office, San Miguel School, Los Altos Insurance Company, Roosevelt Post Office.

BLAIR STAPP

Photographer. University of Wisconsin, BA. Editorial and advertising work as professional photographer has appeared in leading periodicals. Former member of staffs of Edward Steichen and Milton Halberstadt.

ERNIE KIM

Ceramicist. Former teacher in Palo Alto Unified School District and instructor in Palo Alto adult education program. Exhibits nationally and internationally.

JULIUS WASSERSTEIN

Painter. Exhibited in museums in New York, Canada, Los Angeles, and San Francisco.

EVENING AND SATURDAY TIME SCHEDULE FOR SPRING 1960 IN.

All Evening Classes meet from 7 to 10 p.m. unless otherwise noted, with a 20-minute refreshment recess from 8:30 to 8:50 p.m.
All Saturday Classes meet from 9:30 a.m. to 12:30 p.m. unless otherwise noted, with a 20-minute refreshment recess from 10:40 to 11:00 a.m.

CLASS NUMBER

TITLE

INSTRUCTOR

UNITS

DAYS

STUDIO

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RECEIVED
Readjustment Education
DEC 9 1960

#20
SUPPLEMENTAL APPROVAL
Title 38, Chapter 33
United States Government Code
FEB 14 1961
Bureau of
Readjustment Education

CALIFORNIA SCHOOL OF FINE ARTS

FINANCIAL INFORMATION

TUITION

(Payable in advance)

ONE UNIT	\$ 28.00
TWO UNITS	56.00
THREE UNITS	84.00
FOUR UNITS	112.00
FIVE UNITS	140.00
SIX UNITS	163.00

For more units see "Financial Information" in the regular 1960-1961 C.S.F.A. Catalog.

FEES

(Not chargeable to the Veteran's Administration under P.L. 550, 16, 634, 894.)

LATE REGISTRATION FEE
(Chargeable to all credit students registering after the close of Registration Week.)

EXTRA TRANSCRIPT FEE
CHANGE OF PROGRAM FEE
PERSONAL
CHECKS RETURNED UNPAID

\$ 5.00

\$2.00

2.00

1.00

DEFERRED PAYMENT PLAN

A monthly payment plan is available to students enrolling for three or more units of study. Information regarding the plan and application forms may be obtained from the Night Registrar.

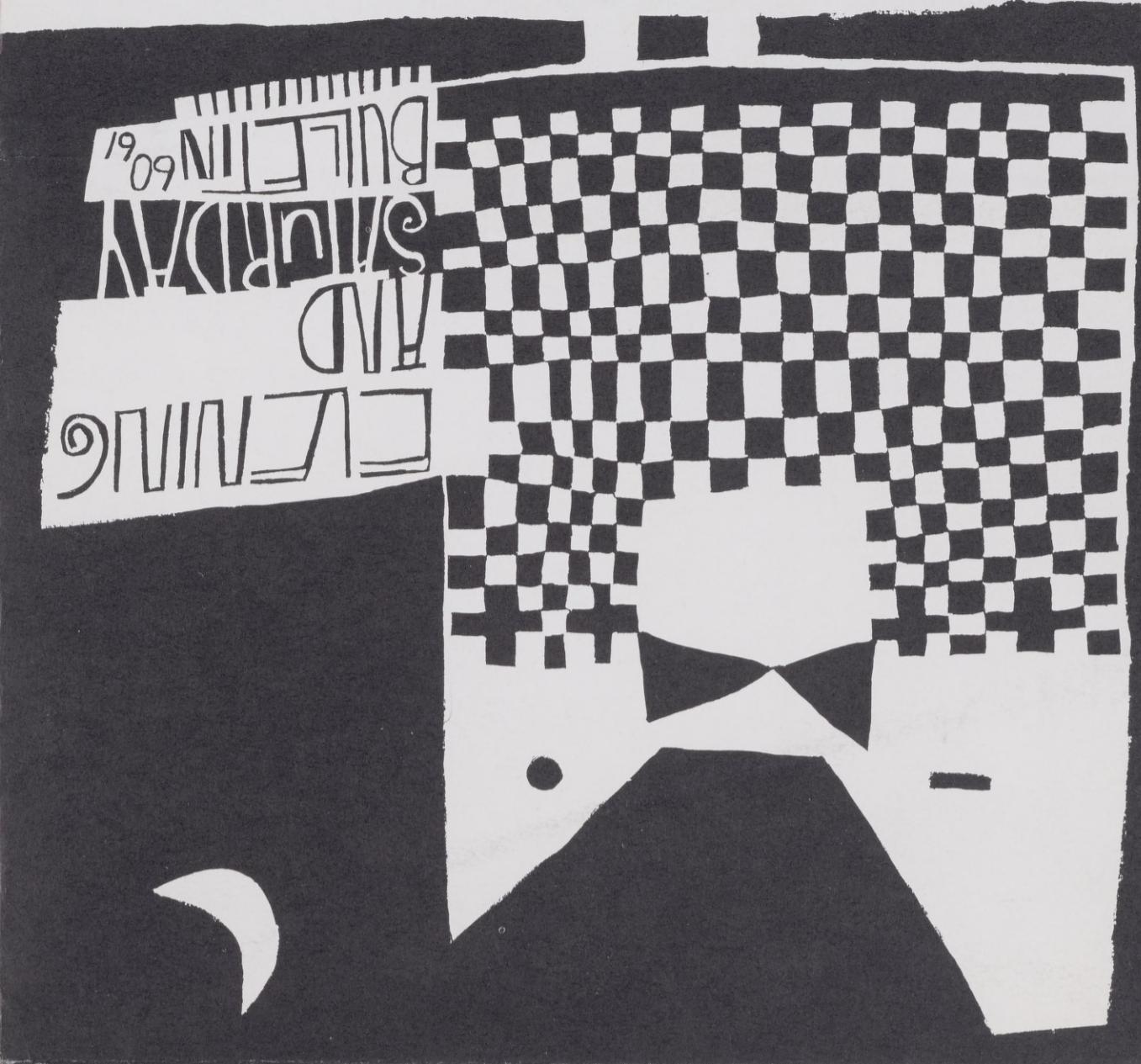
WITHDRAWALS AND REFUNDS

Students are responsible for full tuition and fees incurred regardless of class attendance. Refunds are made on tuition only and will not be authorized unless official withdrawal from a class or the College is completed with the Registrar. The date of receipt of such official notification is the date of withdrawal and the following refund schedule is prorated accordingly:

- First week, 90%
- Second week, 90%
- Third week, 80%
- Fourth week, 70%
- Fifth week, 60%
- Sixth week, through the eighth, 50%

Any accounts owed the College are due and payable at the date of withdrawal.

A student may be expelled for any reason considered sufficient by the Supervisor; refunds will not be made in such cases.



CALIFORNIA SCHOOL OF FINE ARTS
800 CHESTNUT STREET
SAN FRANCISCO 11, CALIFORNIA
ORDWAY 3-2640

Non-Profit
Organization
U. S. POSTAGE
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Permit No. 6844
San Francisco
California

ACADEMIC INFORMATION

ENTRANCE REQUIREMENTS

Students registering for credit in regular college courses must show a high school diploma or transcript of previous training at an accredited institution of higher learning. No credit student will be accepted for less than the number of units assigned to each class.

Persons enrolling as non-credit students (*auditors*) in credit courses must be 18 years of age or over unless given special approval by the Supervisor of the Evening and Saturday School. No academic entrance requirements are made.

VETERAN'S INFORMATION

All credit courses listed have been approved under P.L. 550, 16, 634 and 894. Veterans enrolling under P.L. 550, 16, 634 and 894 must present their certificates of eligibility at the time of registration. Veterans transferring from another institution must file their "Change of Place of Training" form before registration. The college is recognized by the State of California Department of Veteran's Affairs. Veterans enrolling under California State Law must apply for authorization prior to registration.

FOREIGN STUDENTS

The California School of Fine Arts has been approved by the Attorney General for the acceptance of foreign students in accordance with the immigration laws.

STUDENT COUNSELING SERVICE

The Supervisor of the Evening and Saturday School will be available for consultation concerning classes, subjects or study programs.

CHANGE OF PROGRAM

Change of program will be interpreted as one or more of the following:

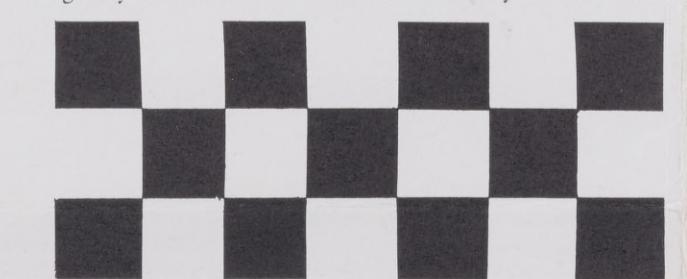
1. Change of class
2. Withdrawal from class
3. Withdrawal from school
4. Change from audit to credit status or vice-versa.

Change of program forms may be obtained from the Registrar. They must be completed before the change becomes official. Credit students may make program changes only during the first two weeks of the semester, with the exception of withdrawal from school.

COLLEGE FACILITIES

A reading room and library of 22,000 volumes and a wide selection of periodicals is available to students. The college operates an art supply store where class materials may be purchased by students at less than regular retail prices. A cafeteria located on the lower level serves refreshments during the 20-minute class recess.

All classes are limited in size to assure individual attention for each student. Credit students will be given preference for enrollment in credit courses. The college reserves the right to change any class or instructor or withdraw any classes listed.



GURDON WOODS

Director of the California School of Fine Arts

WALLY HEDRICK

Supervisor of the Evening and Saturday School

HAYWARD KING

Evening and Saturday School Registrar

RUSSELL AUCOTT

Evening Custodian

FLOYD P. SMITH

Store Manager

DESIGNER: Ernie Tasaki

PRINTER: Lawton Kennedy

The programs of the Evening and Saturday School are designed to meet the requirements of various types of students: degree candidates, transfer students, professionals and non-professionals. College credit courses are the academic equivalent of the daytime courses in the Bachelor of Fine Arts degree program. Special foundation evening courses are essentially adult education courses for the beginner and other non-professionals. Each of these foundation courses is especially designed for the person of little or no previous experience. The special Evening and Saturday Diploma Program offers the student who so desires, a directed and comprehensive course of studies in the fine arts field. Instructors of the C.S.F.A. Evening and Saturday School are selected from the vanguard of creative artists. This policy assures students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows the student to experience a variety of approaches to art together with the professional competency of the teachers encourages the student to develop his own creative abilities and attitudes, and provides a unique learning situation for both the beginning and the more advanced student.

ACADEMIC CALENDAR 1960-61

A semester constitutes 15 weeks of classes

FALL SEMESTER 1960—REGISTRATION

Wednesday, September 14, 1 to 5 p.m., 6 to 9 p.m.
Thursday, September 15, 6 to 9 p.m.

Saturday, September 17, 9:30 to 12 noon

FIRST DAY OF CLASSES

Monday, September 19

THANKSGIVING HOLIDAY

November 24 through 26

CHRISTMAS RECESS

December 18 through January 4

CLASSES RESUME

Thursday, January 5

LAST DAY OF CLASSES

Saturday, January 21

FINAL EXAMINATION PERIOD

January 23 through 28

SPRING SEMESTER

1961—REGISTRATION

Wednesday, February 8, 1 to 5 p.m., 6 to 9 p.m.
Thursday, February 9, 6 to 9 p.m.

Saturday, February 11, 9:30 to 12 noon

LINCOLN'S HOLIDAY

Monday, February 13

FIRST DAY OF CLASSES

Tuesday, February 14

WASHINGTON'S HOLIDAY

Wednesday, February 22

SPRING RECESS

March 27 through April 1

DEADLINE FOR SCHOLARSHIP APPLICATIONS

Saturday, April 1

CLASSES RESUME

Monday, April 3

MEMORIAL DAY HOLIDAY

Tuesday, May 30

LAST DAY OF CLASSES

Saturday, June 3

FINAL EXAMINATION PERIOD

June 5 through 10

ANNUAL COMMENCEMENT AND OPENING OF STUDENT EXHIBITION
Sunday, June 11

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